

Betrayal Of Trust

Screenplay

By

Andrew Elton

1 INT MIKE'S LIVING ROOM, MORNING

MIKE, a tall young man somewhere in his late teens or early twenties with a rough and intense face, lies on his sofa scrolling through his phone. The screen is unseen. The man's face changes to a look of anger as he stares at his phone closer.

GLANCE/OBJECT SHOT

The phone screen shows an image of two people snuggling together. When it becomes clear that Mike recognises the couple, he stands up and grabs a coat. He then moves towards the door and leaves, slamming the door behind him.

2 INT JOHN'S LIVING ROOM, DAY

A young man and young woman are sat watching a film together, it is quickly established that these two are the same people Mike saw in the previous scene.

KAT is the same age as Mike although she is shorter than him with dark hair. She wears glasses with jeans and a hoodie.

JOHN is a year younger than both. He is wearing a jacket over everyday clothes of casual trousers and a blank T shirt. They hear a knock at the door and John looks through the curtains to see Mike waiting outside before quickly moving back out of view.

JOHN

Oh great.

KAT

What?

JOHN

It's Mike! Go hide in my room, I'll try to distract him and get him to leave.

John turns off the TV and Kat takes anything she can carry with her. The two young people stand up and run out of the room.

CUT TO:

3 EXT JOHN'S FRONT DOOR DAY

Mike stands outside the bungalow and loudly BANGS on the door to get John's attention. Eventually John opens the door for him.

JOHN
(awkwardly)
Hey, Mike. What are you doing here?

Instead of answering, Mike just pushes his way past John into the house. Once he arrives in John's kitchen, he takes a seat. John quickly follows him.

JOHN (CONT'D)
Seriously, why are you here?

MIKE
(trying to hide his anger)
Car broke down further up the road,
thought I'd come here to
wait for the AA. Still single?

JOHN
I didn't even know you cared about
my love life?

MIKE
I don't. Just heard from Sam that
you had finally managed to get
yourself a girl.

JOHN
Oh. Did he also give a name?

MIKE
No.

Mike begins to look around the kitchen inquisitively in search for hints that Kat may be in the house. John picks up on this and attempts to shift the focus of the conversation.

JOHN
Do you want anything to drink?

MIKE
Hot chocolate, I guess.

John walks across the kitchen. He tops up the kettle and puts it on. He glances over his shoulder to look at Mike.

MIKE (CONT'D)

This is awfully kind of you.
Normally you would have just shut
me out.

JOHN

Well, unlike you
I've actually grown up and matured
slightly.

MIKE

Sure...

Mike becomes distracted and catches sight of something in the
corner of his eye. He looks over and spots a pair of shoes.

MIKE (CONT'D)

That's weird.

JOHN

What?

MIKE

Are you honestly so unoriginal that
you bought your girlfriend the same
type of shoes I bought for mine?

John pours the hot chocolates into mugs and takes them to the
table. Mike takes his and starts drinking while John looks at
the shoes. A panicked expression flashes across his
face, realising that they belong to Kat.

JOHN

Yeah... about that. I didn't buy
them. Aren't Kat's shoes blue?

MIKE

No, they're that colour.

JOHN

So, why's it a problem? She could
have just visited for something.

MIKE

Such as?

JOHN

Well...

MIKE

(cutting him off)

You know, I've been seeing Kat less
and less recently.

JOHN

We all have exams to worry about,
don't we?

MIKE

I guess but she says she's spending
time with friends or family when I
ask her.

Mike then spots a coat rack nearby and recognises a jacket on it. He stands up and approaches it. John picks up on this and walks around the other side of the table to try and intercept him. John steps in front of Mike to block him but Mike still manages to reach out and grab the jacket. Pulling it back to him, Mike looks at the design on the jacket and once again pushes John away.

MIKE (CONT'D)

This is Kat's favourite jacket.
What's it doing here?

JOHN

(defensively)
I can explain.

MIKE

(shouting)
It had better be the
best explanation your idiotic brain
can think of because it seems very
clear to me what's happening!

JOHN

And what do you think this looks
like?

MIKE

It looks like she's cheating on me
with you! Why else would she be
here?

JOHN

Fine, I am going out with her. Not
only that but she was the one who
started it!

MIKE

What? She wouldn't do this, not to
me.

JOHN

Oh yes, she would. More
importantly, she has.

Mike becomes visibly angry and clenches his fists.

MIKE

Why?

JOHN

Well, she said that you aren't good enough for her now and you're getting angry more often these days.

Mike then punches John in the face and John staggers back.

JOHN (CONT'D)

That's exactly what I'm talking about. What if you do that to her?

MIKE

No, I'd never hurt her.

JOHN

Well, she didn't want to stick around to find out if you would or not.

MIKE

Why didn't she just break up with me if she felt that way?

JOHN

Maybe she thought you'd react just like this. Want to know something else, she also prefers me over you.

MIKE

How long have both of you been lying to me for?

JOHN

A few months, I've not been keeping track.

Mike steps back and turns away in shock. He peers down at the hand he punched John with and squeezes his eyes shut. He then opens them again. Mike turns back to face John. He frantically looks around the room as he thinks through what has just occurred.

MIKE

You know she is the only good thing in my life at the moment and I truly love her.

JOHN
She never even liked you so why
would that ever change?

CUT TO:

4 INT JOHN'S BEDROOM DAY

Kat is stood near the door to John's bedroom and she overhears the argument between John and Mike.

MIKE (V.O.)
You know she is the only good thing
in my life at the moment
and I truly love her.

JOHN (V.O.)
She never even liked you so why
would that ever change?

Kat moves back from the door and turns towards the window. Believing that the only way to keep the affair between her and John a secret would be to slip out of the house. She quietly jumps over John's bed, opens the side window and squeezes her way through it.

CUT TO:

4A EXT JOHN'S BEDROOM DAY

Kat steps out of the window and begins to sneak away from the house quietly.

WHIP PAN

She then jumps over the gate at the edge of the property, turns and starts running down the road.

CUT TO:

5 INT JOHN'S KITCHEN DAY

John begins to cough and wheeze heavily. Mike begins looking at him in confusion but quickly realises that he's having an asthma attack.

JOHN
G... get my inhaler.

MIKE

Why would I do that after
everything you've done to me?

As John gasps for air, Mike notices an inhaler on a side table and approaches it. He picks the inhaler up and starts throwing it from one hand to the other repeatably while taunting John.

MIKE (CONT'D)

Now do you feel what it's like to
have something precious of yours
taken away.

JOHN

(breathless)

No. It's in there.

John points at a drawer near to the door. However, he is unable to speak clearly as a result of his asthma attack and Mike is either unable to understand him or refuses to listen to him.

MIKE

What was that? I can't hear you.

JOHN

(mouthing)

Not that one, in the drawer.

MIKE

You're not making any sense.

John clutches at his chest as Mike begins to move around the kitchen mockingly.

MIKE (CONT'D)

(slowly)

Do. You. Want. This?

Unable to speak at this point, John shakes his head as a negative response and continues to point at the drawer.

MIKE (CONT'D)

I don't get it, what's in there?

Mike steps closer to John, handing out the inhaler but then pulls it away as John tries to reach out for it. This causes John to finally collapse at the height of his asthma attack.

CUT TO:

6 EXT ROAD DAY

Kat is running away from John's house. She begins to run out of breath and cough. She checks her pockets for her inhaler desperately. It is clear that she left it behind and looks back towards John's house distraught.

CUT TO:

7 INT JOHN'S KITCHEN DAY

John is lying on the floor unconscious with Mike stood over him. Mike kneels down to check his pulse, it has stopped. He then moves closer to John's head as whispers in his ear.

MIKE
(whispers)
Now you'll never take her.

Mike stands up and flips the inhaler into the air. When he catches it, he notices Kat's name on the label. Out of confusion, he steps towards the drawer John indicated towards. He opens the drawer.

GLANCE/OBJECT SHOT

Inside the drawer, Mike spots an inhaler labelled as John's. His gaze then shifts between the two inhalers. Mike then glances at John's body once more; drops the inhaler he is holding and runs out.

CUT TO:

BLACK.

DISSOLVE TO:

8 EXT ROAD DAY

Kat is seen lying on her back at the side of the road at an unknown distance from John's house. Her body remains still and lifeless.

PUSH IN

Kat's face is now emotionless as she suffers a similar fate to John.

CUT TO BLACK